

THOMAS C. DEVANEY

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Employment

University of Rochester	2013-
<ul style="list-style-type: none">• Associate Professor of History (2017-)• Director of Graduate Studies (2017-)• Assistant Professor of History (2013-2017)	
University of Helsinki, Collegium for Advanced Studies	2015-2016
<ul style="list-style-type: none">• University Researcher	
Indiana University South Bend	2012-2013
<ul style="list-style-type: none">• Assistant Professor of History	
University of Puget Sound	2011-2012
<ul style="list-style-type: none">• Visiting Assistant Professor of History	

Education

- Brown University: Providence, RI**
- Ph.D., History
 - M.A., History
 - Fellow, Cogut Center for the Humanities (2010-2011)
- University of Chicago: Chicago, IL**
- M.A., Social Sciences
- Boston College: Boston, MA**
- M.A., Teaching
- Trinity College: Hartford, CT**
- B.A., History

Publications

Books

- *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492*
(Philadelphia: University of Pennsylvania Press, 2015)
(Reviewed in: *American Historical Review*, *Bulletin for Spanish and Portuguese Historical Studies*, *Catholic Historical Review*, *Choice*, *Church History and Religious Culture*, *Comitatus*, *English Historical Review*, *The Historian*, *History: Reviews of New Books*, *Journal of Interdisciplinary History*, *Journal of Spanish Cultural Studies*, *The Medieval Review*, *Mélanges de la Casa de Velázquez*, *Mirator*, *Renaissance Quarterly*, *Revue européenne d'histoire*, *Sixteenth Century Journal*, *Speculum*)

Articles and Book Chapters

- “Countering the ‘Heretics’: Miracle Books and Marian Devotion in Early Modern Spain,” in

Golden Leaves and Burned Books. Religious Reform and Conflict in the Long European Reformation, ed. Gabriele Müller-Oberhäuser, Marjo Kaartinen and Teemu Immonen (Turku, Finland: k&h, 2017) (forthcoming)

- “Redefining Nobility in Fifteenth-Century Castile,” in *Prowess, Piety, and Public Order: Studies in Honor of Richard W. Kaeuper*, ed. D. Franke and C. Nakashian (Leiden: Brill, 2017)
- “Virtue, Virility and History in Fifteenth-Century Castile,” *Speculum* 88.3 (July, 2013): 721-49.
- “Spectacle, Community, and Holy War in Fourteenth-Century Cyprus,” *Medieval Encounters* 19.3 (2013): 300-41.
- “Representing the Medieval Festivals of Jaén through Text, Enactment and Image,” in *Re-presenting the Past: Archaeology through Image and Text*, ed. Sheila Bonde and Stephen Houston (Oakville, CT: Oxbow, 2013), 109-24.
- “Competing Spectacles in the Venetian *Festa delle Marie*,” *Viator* 39.1 (Spring, 2008): 107-25.
- “Like an Ember Buried in Ashes: The Byzantine-Venetian Conflict of 1119-1126,” in *The Crusades: Medieval Worlds in Conflict*, ed. Thomas F. Madden, James Naus, and Vincent Ryan (Aldershot, UK: Ashgate, 2011), 127-48.

Book reviews

- Review of David Nirenberg, *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*, in *Reviews and Critical Commentary* (online publication, summer 2015)
- Review of David Freidenreich, *Foreigners and their Food: Constructing Otherness in Jewish, Christian, and Islamic Law*, in *Speculum* 90.3 (July 2015): 810-811.
- “The Contested Legacy of a Romantic Historian,” Review of *Herbert Eugene Bolton: Historian of the American Borderlands*, by Albert Hurtado, in *Reviews in American History* 42.2 (June, 2014): 303-8.

In progress

- *Emotion and Cross-Confessional Communities in Sixteenth- and Seventeenth-Century Iberia* (working title)
- “Indescribable Joy: The Emotions of the Crowd at Nuestra Señora de la Cabeza,” article manuscript under revision.
- “Sporting Time and Sporting Space,” in *A Cultural History of Sport in the Medieval Age (600-1450)*, ed. Noel Fallows. Vol. 2 of *A Cultural History of Sport*, 6 vols. (London: Bloomsbury, anticipated 2019)
- “‘The People Burst out Crying’: Performing Emotion in the Presence of Travelers,” in *Emotions, Identity, and the Praxeology of Cultural Contact in the Early Modern World*, ed. Daniela Hacke, Claudia Jarzebowski, and Hannes Ziegler (anticipated 2019)
- “The Practice of Pilgrimage,” in *Lived Religion and Everyday Life through Early Modern Hagiographic Material*, ed. Jenni Kuuliala, Päivi Räisänen-Schröder, and Rose-Marie Peake (anticipated 2019-2020)
- “Viejo, puto y judío: Gender and Conversion in Late-Medieval Castile,” a study of invective poetry in late fifteenth-century Castile, assessing the impact of anti-convert rhetoric on the *converso* community.

Fellowships and Grants

Bernadotte E. Schmitt Research Grant
American Historical Association

2017

Enduring Questions Grant National Endowment for the Humanities	2016-2018
Mid-career Fellowship Collegium for Advanced Studies. University of Helsinki, Finland	2015-2016
Fulbright Scholar Award [declined] University of Turku, Finland	2015-2016
Residential Research Grant Herzog August Bibliothek. Wolfenbüttel, Germany	2015
Mellon Postdoctoral Fellowship [declined] Pontifical Institute for Mediaeval Studies, Toronto	2012-2013
Solmsen Postdoctoral Fellowship [declined] University of Wisconsin-Madison, Center for the Humanities	2012-2013
Postdoctoral Fellowship in the History of Emotions [declined] University of Melbourne, Australia	2011-2014
John Carnegie MacMillan Graduate Fellowship Brown University, Cogut Center for the Humanities	2010-2011
John Lax Memorial Graduate Fellowship Brown University, Department of History	2009-2010
Research Grant Spanish Ministry of Culture, Program for Cultural Cooperation	2008
Helen Maud Cam Dissertation Research Grant Medieval Academy of America	2008
Research Travel Fellowship Brown University	2008-2009
Summer Pre-dissertation Fellowship Council for European Studies, Columbia University	2008

Select Talks and Presentations

- “The Peculiar Knighting of Miguel Lucas de Iranzo.” St Louis University: 20 June 2017.
- “Pilgrimage and Emotion in Early-Modern Spain.” Helsinki Collegium for Advanced Studies: 9 June 2017.
- “Countering the ‘Heretics’: Miracle Books and Marian Devotion in Early Modern Spain,” at the Renaissance Society of America Annual Meeting. Chicago: 29 March-2 April 2017.
- “Local Religion after Trent: Romerías, Orthodoxy and Resistance,” at the Sixteenth Century Society Conference. Bruges, Belgium: 18-20 August 2016.
- “‘The People Burst out Crying’: Performing Emotion in the Presence of Travelers.” Freie Universität, Berlin: 2 July 2016.
- “Sensual Pilgrimage: Sights, Sounds, and Emotions at Nuestra Señora de la Cabeza.” University of Palermo: 27 May 2016.
- “Loyalty, Masculinity, and the War against Granada.” Universität Zürich, 1 April 2016.
- “Pilgrimage and Emotion: Nuestra Señora de la Cabeza in the Plays of Miguel de Cervantes and Lope de Vega.” Cyprus College of Arts/Centre of Visual Arts and Research. Nicosia, Cyprus: 19 March 2016.
- “The Poetics of Conversion in Late-Medieval Castile.” Stockholm University: 16 March 2016.

- “Seeing the Virgin: Emotions and Visual Perception on Pilgrimage.” University College Dublin: 12 March 2016.
- “The Emotions of the Crowd.” Helsinki Collegium for Advanced Studies: 19 January 2016.
- “‘Indescribable Joy’: The *Romería* of Nuestra Señora de la Cabeza as Emotional Experience.” University of Turku, Finland: 20 November 2015.
- “*Viejo, puto y judío*: Gender and Conversion in Late-Medieval Castile,” at Cyprus College of Arts/Centre of Visual Arts and Research. Nicosia, Cyprus: 21 March 2015.
- “From Tension to Violence: Inciting a Riot in Fifteenth-Century Castile,” at “Power Relations and Religious Communities in the Western Mediterranean.” Loyola Marymount University: 2-3 May 2014.
- “Murcia and the Body of Christ Triumphant,” at the Annual Meeting of the American Historical Association. New Orleans, LA: 3-6 January 2013.
- “Promoting Holy War in Composite Societies: The Cases of Jaén and Cyprus,” at the Annual Meeting of the American Historical Association. Boston, MA: 6-9 January 2011.
- “Virtue, Virility, and ‘*Los Antiguos*’ in Fifteenth-Century Castile.” University of Bergen, Norway: 12 August 2010.
- “Ideological Dissonance and Public Spectacle on a Fifteenth-Century Frontier,” at the Council for European Studies 17th International Conference. Montreal: 15-17 April 2010.
- “Religion, Community, and Spectacle in Jaén and Cyprus,” at the Annual Meeting of the Medieval Academy of America. Yale University: 18-20 March 2010.
- “Public Rituals in Cyprus and Andalucía,” at “Greece and Spain: Parallel Histories at the Margins of Europe?” Brown University: 15 November 2008.
- “Like an Ember Buried in Ashes: The Byzantine-Venetian Conflict of 1119-1126,” at “Crusades: Medieval Worlds in Conflict.” St. Louis University: 15-18 February 2006.

Select Teaching

University of Rochester

- History 100: The Frontier in World History (first-year seminar)
- History 102: The West and the World to 1500
- History 105: Justice and Equality
- History 106: Witchcraft and Witch Trials in Early Modern Europe
- History 108: History of Mortality
- History 123: A World Reborn and Reformed, Europe: 1450-1700
- History 309W/409: The Mediterranean World, 1400-1800
- History 321W/421: Early Modern Urban Life
- History 325W/425: Microhistory
- History 391: Independent Study (undergraduate, various)
- History 491: Independent Reading Course (masters, various)
- History 501: Worlds of Inquiry
- History 591: PhD Readings in History (doctoral, various)
- History 592: Independent Reading Course (doctoral, various)

Indiana University South Bend

- History H113: Western Civilization I

- History H217: The Nature of History
- History B342: Women in Medieval Society
- History B346: The Crusades
- History B352: The High and Late Middle Ages
- History H495: Independent Research (various)

University of Puget Sound

- History 101: Roots of the Western Experience
- History 302: Birth of Europe
- History 303: The High and Late Middle Ages
- History 313: Islamic Empires, 1200-1700

Language Skills

Proficient in reading Latin, Spanish, and French. Intermediate reading knowledge of German and Italian.

Miscellaneous Publications / Blog Posts

- “A Road (Somewhat) Less Traveled By,” American Academy of Research Historians of Medieval Spain (AARHMS) website 2016
- “Viejo, puto y judío: Gender and conversion in late-medieval Castile,” *The Penn Press Log* 2015
- “Starting a Riot in Fifteenth-Century Córdoba,” Humanities Pamphlet, University of Rochester 2013

Select Service

- Organizer, “The Future(s) of Microhistory,” an international symposium to be held at the University of Rochester. November 17-18, 2017
- External Reviewer, Social Science Research Council (SSRC), Mellon International Dissertation Research Fellowship (IDRF)
- Co-organizer, “Historicity of Emotions: Feelings in Their Political and Cultural Context,” Helsinki Collegium for Advanced Studies, June 8-9, 2017
- Manuscript reviewer for *American Historical Review*, *Speculum*, *Mirator*
- Manuscript reviewer for Routledge
- Session organizer, International Medieval Congress, Kalamazoo, MI
- Member, Graduate Student Committee, Medieval Academy of America 2008-2010
- Co-organizer, 25th Annual New England Medieval Studies Graduate Student Conference, Brown University. 1 March 2008

Affiliations

The American Historical Association (AHA); The Medieval Academy of America (MAA); Renaissance Society of America (RSA); Mediterranean Studies Association (MSA); Sixteenth Century Society and Conference (SCSC); Association for Spanish and Portuguese Historical Studies (ASPHS); Spain-North Africa Project (SNAP)